

SoCo Annual Film and Video Competition 2013
Judges Comments

Into the Light by Declan Smith

This film demonstrated a very unusual take on one man's life in retrospect. Right from the start it gripped us with its good titles and very atmospheric opening sequence. As it progressed it continued to hold our attention with its very good technology: images, editing, sound and green screen process etc.

The lead character's acting was very believable and the falling into the clock sequence was excellently handled. However we found the various ways to kill himself a little protracted, 'Over the Top' and a little confusing. Having said that it is a small criticism and didn't distract from the story and the exit through the archway bathed in white light and coming back to the start sequence we found quite masterful.

The whole production showed an excellent understanding of visual film making and we enjoyed it immensely. Well done and thank you for supporting SoCo and allowing us the privilege of watching your production. We look forward to seeing more of your work in the future.

Judging panel
Ron Prosser FACI
Rita Hayes FACI
Pip Hayes
Freddy Beard