

BFVS



Film *making* in Bristol

Bristol Film & Video Society

AGM 2022 MINUTES

AGM meeting held on **Tuesday 15th February 2022** online.

Meeting commenced at 19:30 p.m.

Present:	See APPENDIX E
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Agenda points	Discussion	Actions
Chairman's welcoming address	Tim Smart welcomed everyone to the online meeting. It was recorded.	
Apologies for absence	None received.	
Minutes of the 2020 AGM	Sent to members. No comments received.	
Chairman's report	SEE APPENDIX A	
Treasurer's report	SEE APPENDIX B	
Competition secretary's report	SEE APPENDIX C	
Supplementary information	SEE APPENDIX D	

Vote on the adoption of the annual accounts	All voted in favour, none against	
Election of BFVS Committee members	Everyone was re-elected who chose to stay on the committee: Tim Smart, Dave Mitchell, John Cockwell, Roger Davis, Graham Egarr, Mark Harrison, David Price	
AOB of formal business of the AGM	None	
Close of formal business of the AGM - Break	10-minute break	

Matters arising to be discussed at the next committee meeting:	<ul style="list-style-type: none"> • Daytime meetings? • payments per meeting? • buy a 13' screen from club funds? • Do back projection using LED screens? • introduce a separate section in club comps for half fee paying virtual members? • invite virtual members do a zoom presentation • invite F2F members to bring items to sell to each meeting on a table at the back 	
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APPENDIX A - CHAIRMAN'S REPORT:

Well, despite the pandemic, our club has soldiered on, and continues to thrive.

After last years AGM on March 16 we watched a Zoom presentation about Character Archetypes from Merlin & Mark.

Also in **March**, we started exploring the possibility of a short residency at Ashton Court...

Thanks to Sue, we ran our spring comp on the 16th march and hosted the 54th Gloucester inter club comp on the 20th march

GE & TS continued our long search for filming premises. In March we looked at St Annes House.

APRIL

On the 6th We watched “To twist or not to twist? - 10 top tips for short film plots” presented by Mark Harrison

Pete Heaven got us a mention in Bristol Nine magazine.

On the 20th in a zoom meeting called “FILMS WE CAN MAKE” - we planned to start filming in July

May

On the 4th - “**Enhancing your work using visual effects** - Larry Hall, man of mystery”

On **may 5** Gordon young and I went to film the Centenary celebration of of William Friese Greene 's death next to a plaque behind the council house.

And some of us visited Ashton Court to talk to Artspace Lifespace, who run it. We asked for a residency for the whole of August...

On **may 18** - “How to be an Indie Filmmaker” with Adam Nelson

And then we heard about a scheme called Meanwhile space at Peppercorn rent?

June

June 1 How do you make Bristol look like the African Savannah? Local Bristol filmmaker Adam Etheridge

June 3 Some of us met at the Channings Hotel in Clifton to start planning our residency at Ashton Court

June 15 Merlin Goldman asked us “What’s that coming over the hill? Is it a monster?”

June 18th I uploaded William Friese Greene's death centenary film to complement the origin one filmed in

30th We visited Ashton court again...

July 6 REAL FILMING took place! outdoors, socially distance, at the filton Leisure centre. We filmed:

the twitcher
rexy
6 sins
cop & robber

July 20th was a busy day! GE & TS continued our search for film premises. We looked at a Former Methodist Church, Fishponds AND on the same day, some unused retain units at Cribbs Causeway, a large out of town shopping centre that we hoped would be available under the Meanwhile space scheme...

The finished version of Dream Rides’ was received from Larry Hall.

And the call went out to **all** our Bristol and Virtual members members to edit the films we shot on July 6.

That evening we learned about FILMING WITH DRONES from Roger Davis and John Cockwell

Later that month, GE & TS continued our search for film premises. We applied for space at the Broadwalk shopping centre.

August

All through August we made good use of the whole month of our residency at Ashton Court. We filmed:

Falling back
Local Rewilding
Damaged
Tell them I Came
The House
The Caretaker
Sue's documentary
Bob's making of
Smugglers Song
Faustian Pact
Separate Lives

I'd like to thank John Cockwell who was the holder of the all important key to the place. He went there practically every day just to let us in!

And then we started to hear that our home at the filton Leisure Centre may close to be redeveloped.

On August 30th, amazingly, my film Lockdown Lullaby won the IAC SOCO regional Competition. I'm still getting over the shock!

On September 7th we discussed the SOCO FILMS.

And on the 21st Nick Shipley Came to visit us face to face and tell us about The history and use of Zoom Lenses

The committee then Announced it intention to hold zoom meetings for the benefit of our virtual members.

On 23rd Mike George was presented with a gift to thank him for being our web master for nearly 20 years.

Bad news! on **Sept 27th** Sue Cockwell was forced to resign from the committee for personal reasons.

October

October 1 Surrey Border Movie Makers ran an annual Inter Club Competition, into which we entered Lockdown Lullaby. It wasn't placed, which just goes to show...

October 5th - in an evening called JUDGING COMPETITIONS, we sat in judgement of Gloucester Filmmakers annual competition.

And I then presented our verdict to them on oct 11

19th - "**OCTOBER DESERT ISLAND DOCS**", we took the time to watch some of the best short documentaries EVER made!

And on the **20th** we were offered space in Filton Methodist Church - our new club house!

But more bad news! On **October 29th** Merlin Goldman stepped back from the committee for personal reasons.

November

On 2nd NOVEMBER - "HOW DID YOU (me & Jim Reed) DO THAT?" We discussed the Making of Lockdown Lullaby and Rip Van Wrinkly

On 16th NOVEMBER we learned "HOW TO GET BIGGER ONLINE AUDIENCES FOR YOUR FILMS" from ROWAN KEREK ROBERTSON and MARK HARRISON.

December 7th saw the GRAND PREMIERE of a whole load of Films made by BFVS in the last year and which our Bristol and virtual members had been very busy editing since July. We watched :

3 versions of The Twitcher
2 of Rexy,
4 of Cop & Robber
4 of Six Sins
and 2 of Local Rewilding as well as Sue's documentary,
Past, Present and Hopefully a Future of Ashton Court Mansion
and The House
and Faustian Pact
And Separate Lives
And The Caretaker
And Finally, Damaged

A total of 16 films!

And then on **December 8th** we visited Cribbs - Again!

On Dcember 14th we entered
Ashton Court - A Faustian Pact?
Exercising REXY
Local Rewilding
The Caretaker
The twitcher
Cop and Robber

Damaged
Lockdown Lullaby
Past, Present and Hopefully a Future of Ashton Court Mansion House
Separate Lives
six sins.

into the BIAFF competition

On the 21st We were hoping we could at last COME AND EXPLORE THE NEW CLUB ROOM, AND HELP START OUR FIRST PROJECT FOR 2022

but it was cancelled by OMICRON!

Instead we had yet another Zoom, in which we reviewed and discuss two of the films premiered at the last meeting, from Mark & Oliver

January

Tuesday 4th January we discussed BFVS CLUB PRODUCTION PLANS FOR 2022, both Documentary and Drama.

January 9th we learned that a feature film called **Impact50** was nearly finished. We had hoped to be a part of it several years ago when we filmed **Filton Fives**, but it will be interesting to see the final result

Tuesday 18th January - Following on from this year's BFVS productions and in particular the Mini Epics, we discussed "LESSONS learned, and AND PLANNed FOR THE FUTURE - WHAT ARE WE DOING RIGHT AND WHAT DO WE NEED TO DO TO IMPROVE?"

Jan 19th We learned that Two out of three of the landlords (there are 3 relevant parties!) have agreed to us using a retail unit at Cribbs causeway. We still wait with bated breath...

Feb

1st February 2022

THE FIRST MEETING AT OUR NEW CLUB ROOM took place! We "EXPLORED THE NEW CLUB ROOM AND KICK STARTED OUR FIRST PROJECT FOR 2022"

February 8th, The House, The Caretaker and Damaged were all entered into The Gloucester Inter Club film Competition which will take place in March.

So now we have now uploaded no less than 24 ZOOM presentations made over the last 2 years by members and guests of the club. they are a rich source of interest and information about a huge range of film making aspects.

Finally, I'd like to say a heart felt thank you to all members of the committee this last year.

In particular **Graham Egarr** (AKA Somerset S Graham) for more than anyone else, driving the club forward. It is always he who says "Lets have a planning meeting. Lets write a script..."

I'd like to thank all members for enthusiastically helping Graham to organise the club evenings, and for producing the Committee meeting minutes.

Many thanks to **Sue Cockwell** for her tireless enthusiasm until she had to resign from the committee.

John Cockwell, for being super helpful and supportive in so many areas.

Dave Mitchell for continuing for yet another year to be treasurer...

Roger Davies for continuing to work as our webmaster,

David Price for continuing to write great scripts, and committee minutes.

Mark for lots and lots of great ideas! And for being a fantastic networker and Zoom chairman.

Merlin for looking after the archives and for being a fantastic networker and Zoom chairman until he too had to resign from the committee.

And finally - **thank you our Bristol and Virtual members**. What would we be without your membership, your participation and your enthusiasm for continuing the dream of making the best films that we possibly can!

However, we must not forget that with the loss this year alone of two committee members, the load of running the club falls on ever fewer people.

We need you to do whatever you can to support the committee if this club is to continue to thrive!!

We need more committee members!!

APPENDIX B - TREASURERS REPORT including attachments

BRISTOL FILM & VIDEO SOCIETY – STATEMENT OF ACCOUNTS AS AT 14 FEBRUARY 2022

INCOME		2021	2020	
EXPENDITURE	2021	2020		
				Room Hire
35.00	<i>110.00</i>			
Subscriptions		0.00	<i>1271.25</i>	Programme
10.00	<i>190.15</i>			
Refreshments		0.00	<i>0.00</i>	Refreshments
0.00	<i>11.00</i>			
Social Events		0.00	<i>0.00</i>	Social Events
0.00	<i>0.00</i>			

Productions	0.00	0.00	Productions
175.41 0.00			
Glos. Inter Club Comp.	0.00	0.00	Glos. Inter Club
Comp. 50.00 0.00			
Miscellaneous	0.00	0.00	Miscellaneous
387.23 567.65			
	<u>0.00</u>		
<u>657.64</u>			

EXCESS EXPENDITURE/INCOME 657.64

Bal. Fwd. From 2020	2228.81	Cash in hand
118.30		Bank a/c
1452.87		
	<u>2228.81</u>	
<u>2228.81</u>		
National Savings	8259.05	
Interest	0.83	
	<u>8259.88</u>	<u>Balance Forward</u>
to 2022 £1571.17		

INCOME

MEMBERSHIP

(29/1271.25)

0.00

EXPENDITURE

PROGRAMME

Mtg. Expenses 10.00

10.00

MISCELLANEOUS

Insurance 99.31
IAC membership 47.67
Website hosting 125.00
Zoom sub-titles 100.00
Flip Chart 15.25

387.23

PRODUCTIONS

Ashton C'rt films 175.41

CLUB ASSETS

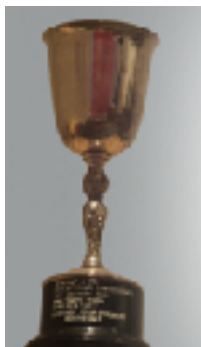
HD dvd player	VGA cable
2 video projectors	HDMI cables
Video recorder	10 External hard drives
Projector stand	Senheisser Pro Directional Mic. and windgag
Trophies (various)	3 x 8GB USB memory sticks
Tripod dolly	Camera cranes (2)
Set of Pulsar lights	8mm cine projector
Film library/archive	Lights
2 Betacam Master copies of 'Cabot'	Amp. & speakers
Green cloth	

APPENDIX C - COMPETITION SECRETARY'S REPORT

The 2021 BFVS Spring Competition:

The runner up of the Quickie competition received The Runner Up Cup was a tie with 'Vincent' and 'Two More Bottles' , luckily, both by Larry Hall.

The winner of the Quickie competition received The Thalia Goblet was



'Rip Van Wrinkly' by Jim Reed.

The runner up of The Ten-Minute Trophy Competition and received The Ivor Wiltshire Memorial Trophy was 'Impossible Mission 2021' by Larry Hall.

The winner of The Ten-Minute Trophy Competition and received The Jack Baker Trophy was 'The Crippled Cobbler' by Eileen and Tony Colburn.



**British International
Amateur Film Festival 2021**

This is to certify that

Bristol's Aerospace Heritage

by

Bristol Film and Video Society

was awarded

★ **THREE STARS** ★

President

Linda Gough

Competition Manager

David Newman



**British International
Amateur Film Festival 2021**

This is to certify that

Blackbox

by

Bristol Film and Video Society

was awarded

★ **TWO STARS** ★

President

Linda Gough

Competition Manager

David Newman



**British International
Amateur Film Festival 2021**

This is to certify that

Lockdown Larder

by

Bristol Film and Video Society

was awarded

★ **THREE STARS** ★

President

Linda Gange

Competition Manager

David Newman



IAC SoCo Regional Film Competitions 2021

This is to certify that the films
Lockdown Larder & Family Meal
written by
Somerset S Graham
received a Special Award for
Best Script
in the
Regional Competition

Pip Critten
SoCo Chairman

Tom Hardwick
Judge

Tom Stannard
Judge

Susan Cockwell
Competition Officer



IAC SoCo Regional Film Competitions 2021

This is to certify that the film
Dream Rides
produced by
Bristol Film and Video Society
was awarded
1st Place
in the
Dolphin Competition

Pip Critten
SoCo Chairman

Tom Hardwick
Judge

Tom Stannard
Judge

Susan Cockwell
Competition Officer



The World Film Festival



IAC SoCo Regional Film Competitions 2021

This is to certify that the film

Lockdown Lullaby

produced by

Tim Smart

was awarded

1st Place

in the

Regional Competition

Pip Cotton
SoCo Chairman

Tom Hardwick
Judge

Tom Stannard
Judge

Susan Cockwell
Competition Officer

APPENDIX D - supplementary information:

21 attendees:

Frank Bond
Tim Smart
Dave Mitchell
Mark Harrison
Roger Davies
John Cockwell
Sue Cockwell
Gordon Young
Peter Heaven
Bob Bennett
Julian Baldwin
John Woolnough
Graham Egarr
Tony Orr
Tim Braithwaite
Caroline Heatlie
Plus, via Zoom
Jill Bunting
Jim Read
Mike Johnson
Steve Moss