

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 8th February 2022** remotely and commencing at 19:30 p.m.

Present: Tim Smart (TS), Mark Harrison (MH), Graham Egarr (GE), John Cockwell (JC), David Price, (DP); – 5.

Apologies for absence: Roger Davies, Dave Mitchell

Minutes by: David Price

Distribution: The Committee members

1. Minutes of last meeting

The minutes of the January 2022 meeting were approved.

2. Post-mortems:

18th January. A good lively discussion and a +ve response.

1st February. 1st face to face meeting at new venue. Reasonable attendance (max 16) but in hindsight needing more structure. It was suggested that the seating needs to be arranged to enhance the meeting format.

3. Future meetings

15th February 2022: AGM. TS to chair it and prepare an agenda and an annual report including competitions. DM to prepare a report on Finances. TS to include the Minutes of last year's AGM and Treasurer's report.

Re Premiere's GE said Bob's BTS film was finished, on YouTube and would send a link to DP. DP (director of Falling Back) was strongly against it being shown ahead of the subject film being completed and premiered beforehand. DP believed that Steve & Jane Andrews (Producer and editor) also held the same view. DP advised that he would be absent on the night. DP requested to ask Steve & Jane to enlist Dave James to help with SFX. Larry Hall is progressing the edit of The Listeners and The Smugglers poem project. The rest of the evening would be a discussion of possible experiments and brainstorming ideas. Possible ideas included:

- Costume BFVS film extracts as Tim Stannard had made a long costume drama.
- Spider track filming.
- The forced perspective pull in (as per Hitchcock and in Jaws).

- A fight sequence and editing a film to enhance visual violence.
- Showing a clip from the club's previous 'bullet time' filming exercise.

It was also suggested that the 2nd half of the meeting could be used to seek volunteers for the March 1st rehearsal and subsequent filming session.

1st March 2022: Face to face meeting. To be a lighting exercise following on from the previous meeting. General invite to members invited to bring lights and cameras and get involved. There was a suggestion that possibly Bob and Dave James could mentor on lighting aspects. MH to facilitate the evening for a 2-person piece and storyboard. Potential cast Oliver & TS. JC to bring his lights.

15th March 2022: Online meeting re costume drama.

5th April 2022.: Filming session based on previous 1st March practice session.

4. Finance

TS said the accounts were accepted. As recommended by DM the meeting agreed to raise the club membership fee to £50. There would be a 50% reduction for remote members wanting to enter club competitions.

5. Competitions

TS advised that he had entered 3 films by WeTransfer into the Glos Interclub competition to Angela.

6. Club Website

RD was absent but confirmed by email his actions. TS noted that the minutes were not up to date but the contact and programme pages are now up to date.

7. Social Media

RD has asked for the log in details. TS trying to locate and suggested SC may have them. JC to ask SC to send them to RD.

8. Club Films

Not discussed except one item in AOB.

9. Library/archives: Not discussed.

10. AOB

- TS advised no definite news re Cribbs Causeway unit as one of the 3 landlords has not agreed it's use.
- Marigolds. DP to action further filming when the weather improves.
- Ashton Court Premiere. SC had enquired when this would be happening. The meeting consensus was later in the year.
- GE said he had received some possible short film scripts from Stewart Mackay.

TS closed the meeting at 21.10 pm.

Next meeting: The next meeting is on **Tuesday 8th March 2022** on line commencing at 19.30 pm.