

Kenneth Edmund Lee

1929 - 2011

Bristol born and bred Ken was a leading light during his 30+ years of active membership of our society. He was chairman (1978-80). His main love was producing, directing and acting in many of our productions.

He produced *Water Festival '72*. A record of the event held in Bristol docks for the Inland Waterways Association, *Bristol 24416 (1973)* a dramatised documentary made for the Bristol Department of Health and Social Services and *The Nautical Novice (1980)* a comedy depicting the misadventures of an inept weekend sailor.

Ken wrote the screenplay for *Mothers' Day (1974)* and was part of the production team responsible for *Bristol Celebrations (1977)* a film record of the Queen's visit to Bristol during Silver Jubilee year.

He appeared in many productions -

Edward Jenner (1973)

Odd Job (1978)

Devil's Bridge (1985)

Dr Goldraker (1985)

Cabot (1996)

Ann Teakes (2000)

Ken was an accomplished painter with Avonmouth Art Group, played a good game of snooker at Westbury Men's Club and loved playing music with his electronic organ.

In June of this year Ken was taken ill with cancer. He passed peacefully away at St Peter's Hospice on 5th November with Marian at his side.

Mike George
November 2011

Dave Mitchell writes...

My main memory of Ken was as auctioneer back in the days when we were all cajoled by him to part with our hard earned cash to save (delay?) some piece of kit from being chucked in the bin!! I've still probably got the odd item or two up in the loft somewhere!

Very sad news, he was a great joker.

Bob Bennett writes..

Ken did a lot for our club over the years and when I joined Bristol Cine Society back in the early 70's he was one of the mainstays. In those days all club productions were still shot on 16mm film and he was working on 'Mother's Day' at the time. As a new boy I went over to Bedminster to see him direct some scenes. I remember he always knew exactly what he wanted from his cast and crew. RIP Ken, now you can plan your next production in the great cutting room in the sky.

Ken Webber writes...

Ken was a good film maker and a good actor too, as well as being a nice friendly guy.

Pete Heaven writes...

Ken was always ready to help and give advice in the true spirit of the club. I can't remember ever seeing him depressed; he was always cheerful and jovial. Memories of him will live on in our films and in our hearts.