

Title: Walking the Planks

The judges made the following observations about this entry:

Graham Pitt wrote:

A well thought-out and developed documentary, from the opening sepia photos and through the relative contrasts of the two locations and three piers, carefully framed, exquisitely shot, neatly edited, and wrapped in a gentle sympathetic narration, accompanied by timely and appropriate music. One observation: the pace could have picked up slightly during the Weston sequences, particularly in the tone of the narration, to reflect the places busier aspect and to give more rise and fall overall.

Lee Prescott wrote:

Well documented maintained an informed interest. Some interesting subjects and good audience appeal but a bit too long at 21 minutes. Some imaginative shots, could be improved by considering some judicious cutting of some cutaways to the towns / buildings. Well researched none the less. The apparently applied "flicker" to the old still pictures at the beginning is distracting and unnecessary. ** It has been avoided in the later archive pictures and so it should be.

Pip Critten Wrote:

The opening to this film was creatively and professionally done. With the music, cine projector sfx and the black and white images blending into the modern live footage. This was inspired.

The script was very well crafted and technically recorded. I did feel that the voice needed a bit more "life" on occasions. The background sounds were well balanced in the mix moving seamlessly from shot to shot.

The shots where, on the whole, well composed and exposed adding interest to the story being told. I loved the passing ships shot.

I was a little disappointed not to see inside Dismal Land as you had whetted my appetite. Perhaps this was down to copyright restrictions and not being able to film inside.

I thought the film was a little confused as we drifted away from the interesting topic of piers into detail about one of the towns. Perhaps a tighter cut, say 15 minutes, would make this great film a brilliant film.

Overall, a film with high production values to be extremely proud of.