

Title: Requiem for Caffeine

The judges made the following observations about this entry:

Graham Pitt wrote:

An impressive production. Well conceived and brilliantly written; sharply directed and edited, with an opening sequence of excellent close-ups and sound effects, which instantly grab attention, and in the handling of the therapy session with its deft cutaways during the dialogue. Superb camerawork, both in the framing and in the angles, levels and eye lines. Strong convincing characterisations and performances from the actors. Outstanding all the way round.

Lee Prescott wrote:

A well produced film. However, I get a strong impression that this is Pro. work = so polished. Varied and excellent camera angles. Good production values. Short dialogue controlled shots and C.U.s. Well paced. Its audience appeal tends towards the humorous but more in a female sense no doubt for the likes of Mother's Union Members! There is a danger to some audience boredom resulting from the Characters portrayals. Incorporates a somewhat unusual idea with "drug related" undertones, (related to the title)! The opening spoon tapping is overdone to the point that leads to fast forwarding through it, not suspense, which might have been the aim!

Pip Critten Wrote:

I thought the tapping starting before the titles and getting louder and louder created intrigue right from the start.

The fast paced close ups pulled us straight into the story, the music, foley and sfx' build to create suspense and wonder.

I loved the way that each character was introduced and developed giving the film depth and humanity. The standard of acting is way and above what we have come to expect in club films making the story believable.

Every aspect of the production had the word "professional" stamped all over it and brings a new standard to amateur movies.

I must admit that I had started to feel, "OK let's move on," with the slightly overlong counselling section of the film.

Without doubt, an excellent drama production to be extremely proud of.