

_Title: Lucy

The judges made the following observations about this entry:

Graham Pitt wrote:

An imaginative idea, which in the main is well executed with convincingly natural performances from the actors, highlighted by a delightfully glowing Lucy, supported by some creative visual effects. The soundtrack is well laid with the ambience of the pub and appropriate music. Competently edited and with steady camerawork, save for focus of the main male characters at times when in closer shot. A good all-round production.

Lee Prescott wrote:

An entertaining simple idea. Overall a well made film. There appears to be some blurring at the beginning @ "Patrick". Plenty of atmosphere herein. Generally well photographed. Nicely cut / assembled / paced. Has an effective twist at the end. Well acted by the principals. Direction good.

Pip Critten Wrote:

A great team film that told an interesting story with an unexpected twist at the end.

There was good camera work and direction throughout the film, although I felt the establishing scene was a little too long and the framing of some shots left little "looking" room.

The exposure throughout the film was well controlled with a very natural feel to it.

The photo chromic work was very well done with very little signs of fringing. This helped to create a realistic effect.

It would have been so easy to get the eye lines wrong when shooting this and then having problems composting and editing. This was not the case here. It was really well executed.

The acting in some amateur films can be a bit wooden; not so here with competent, believable acting throughout.

Great team working made this an amusing and well produced comedy short.