

**Jill Lampert's comments on the entries for the
Gloucester Inter-Club Annual Film Competition
19th March 2016**

Requiem for Caffeine - a thoroughly enjoyable film. It was based on a great idea and carried out very effectively. The pre-title sequence was quite outstanding. Wonderful photography. Rapid shots with a variety of camera angles and the delightful joke with the teaspoon. The story continued to work very well. The script was clever and sustained its humour. The acting was good with only the occasional momentary slight over-acting. The set-up of the meeting meant that the scenario was inevitably a little static. Perhaps the ending was not quite as strong as the rest of the film. The camera work was pleasingly interesting and varied, and the tracking shot was a treat. I liked the attention to detail such as the little teapot hanging from a chain around one addict's neck.

Grand Central Station - For me this film had two great strengths. One was the composition of the cinematography, which was excellent throughout the film. The other was the presenter. He was very engaging. The voiceover was delivered in a way which sounded interested. The voiceover was well written and both the construction and delivery were in a natural style. Just occasionally I was distracted by what felt like over-emphasis. I would have liked to have more pauses in the voiceover to give me time to absorb what was being said. I found it difficult to pick up the structure of the film because of the speed of delivery of the narration. As a result, I came away without a clear idea of exactly what the message of the film was. I loved the moment when he stood by himself in the square with his arms spread out.

Jill Lampert's comments on other club entries have been removed from this document at the request of the 2018 Gloucester Inter-Club Film Competition planning committee. Ed.